

THE CENTRAL COAST'S PERFORMING ARTS COLLEGE

LEE ACADEMY

Focused education for talented dancers



Achieve a nationally recognised dance qualification while you study

plus

Take unlimited classes at Lee Academy

WWW.LEEACADEMY.COM.AU



Lee Academy Student:
Isabelle Lutze

WELCOME TO LEE ACADEMY

College programs for dancers

TALENT PROGRAMS FOR YEARS 7 – 12.

Lee Academy is about helping students to achieve their personal, academic and career goals through industry endorsed and accredited Vocational Education and Training.

Lee Academy will strive to deliver a sound program which will guide & support your student to aim for excellent educational outcomes that work in conjunction with their performing arts aspirations.

The Lee Academy Performing Arts College is designed specifically for dancers in years 7-12 who display physical potential and the desire to pursue a career in the performing arts.

VISION

At Lee Academy we encourage students to follow their dreams. We recognise the challenges associated with combining school studies & performing arts commitments. To support our students to achieve their academic & personal goals, Lee Academy offers a college program for Years 7 – 12 in a supportive educational environment.

CONTENTS

1. Cover
2. Introduction & contents
3. Academic & Performing Arts Studies - how it works
4. Academic & Performing Arts Studies - how it works - continued
5. Opportunities & learning outcomes
6. Opportunities & learning outcomes - continued
7. Faculty
8. Facilities
9. Facilities - continued
10. Professional development
11. How to apply & Contact information

MOTTO

“Challenge Yourself”

VALUES

Learning	Accountability
Achievement	Participation
Integrity	Dedication
Respect	Communication
Perseverance	Diversity
Creativity	Excellence
Compassion	Ambition
Confidence	

OUR PHILOSOPHY

Lee Academy strives to further the health and happiness of every student. Our Teachers strive to become mentors to our students and to build the image and strength of the performing arts.

In every class our goal is to provide the best instruction possible to every student, to help each student to reach their full potential, and to help each student to achieve an appreciation for the art of dance and all facets of the performing arts.

It is the role of teachers and coaches to teach all classes in a fun, safe, disciplined environment, and to enhance every student’s self-esteem and passion for learning & the performing arts. Lee Academy students are encouraged to have a strong sense of team work and are taught to develop both as artists and individuals in a safe and nurturing environment.

Lee Academy is committed to providing high-quality classes to enhance the overall development of the student. We provide a safe and student-centred environment to encourage our pupils to learn from qualified, nurturing teachers & guided positive experiences.

METHOD OF DELIVERY

Lee Academy College program students must be enrolled in Cairns School of Distance Education dancers program in the applicable year group & the dance courses are delivered at Lee Academy College. We work in collaboration with the distance education provider in the delivery of the academic subjects in Years 7 – 12. The distance education provider brings with them a wealth of experience in educating vocationally talented dancers all over Australia. Lee Academy & the distance education provider are committed to supporting our students in their educational endeavours & aim to deliver a focused education for motivated learners.

Lee Academy College program students can expect high levels of educational support via the distance education provider and fulltime on-site Lee Academy coaches.

LEE ACADEMY

ACADEMIC & PERFORMING ARTS STUDIES- HOW IT WORKS

YEARS 7 – 10

Students in Years 7 – 10 are required to complete 4 core subjects through Cairns School of Distance Education.

The 4 core subjects are: English, Math, History/Geography & Science.

The elective for Years 7 & 8 is Certificate I in Dance (CUA10113).

The elective for Years 9 & 10 is Certificate II in Dance (CUA20113).

It is also compulsory for students in Years 7 & 8 to study a language (Japanese).

YEARS 11 - 12

Students in Years 11 – 12 are required to complete 20 points worth of study, to receive a Year 12 certificate.

The academic subjects, through Cairns School of Distance Education will be undertaken by Lee Academy Performing Arts School students in

Year 11 & 12 in 2018/2019 :

English, Communications, Pre-vocational Maths & Studies of Society.

The elective is Certificate III in Dance (CUA30113).

These units of study make up a total of 20 points for the Year 12 certificate.

RESOURCES YEARS 7 – 12

Each student is required to provide their own laptop computer & quality, noise cancelling headset/microphone that covers both ears. Once your enrolment is completed and any necessary fees have been paid, all other subject materials will be supplied by the distance education provider. Students also require basic stationary supplies.

DELIVERY OF DISTANCE EDUCATION YEARS 7 – 12

The Lee Academy College program is supportive of Cairns School of Distance Education & our dancers' unique learning requirements in amongst the demands of high level performing arts studies. Lee Academy in-classroom tutors offer support, monitoring attendance, supervising, motivating & guiding our students whilst they work on their academic subjects here at Lee Academy when required.

EDUCATIONAL ENVIRONMENT - STUDY ROOM

Lee Academy College program students enjoy an environment for the study of the academic subjects in our acoustically sealed, well ventilated classroom with desks, work stations & chairs. Our professional development classroom holds a library of music, books, DVDs on all manner of subjects for dance & dancers including anatomy, nutrition, psychology & stagecraft, sheet music & backing tracks.



*Lee Academy Student:
Georgia Wysman*

HOW IT WORKS - CONTINUED...

DELIVERY OF PERFORMING ARTS SUBJECTS YEARS 7 – 12

The Lee Academy College program students enjoy comprehensive delivery of the Nationally Accredited Dance Qualifications by fully qualified performing arts teachers & coaches in the building on a daily basis.

CERTIFICATE I IN DANCE (CUA10113) – FOR YEARS 7 & 8

COURSE SUBJECTS OF STUDY

- Develop foundation dance techniques (CUADAN101)
- Follow safe dance practices (CUAWHS101)
- Develop and apply creative arts industry knowledge (CUFIND201)
- Develop foundation jazz dance technique (CUADAN103)
- Develop foundation ballet dance technique (CUADAN102)
- Develop foundation street dance technique (CUADAN105)

CERTIFICATE II IN DANCE (CUA20113) – FOR YEARS 9 & 10

COURSE SUBJECTS OF STUDY

- Work effectively with others (BSBWOR203)
- Develop basic dance techniques (CUADAN201)
- Incorporate artistic expression into basic dance performances (CUADAN202)
- Follow safe dance practices (CUAWHS101)
- Develop a basic level of physical condition for dance performance (CUAWHS201A)
- Prepare for performances (CUAPRF201)
- Develop and apply creative arts industry knowledge (CUFIND201A)
- Perform basic jazz dance technique (CUADAN203)
- Perform basic ballet technique (CUADAN205)
- Perform basic street dance technique (CUADAN208)

CERTIFICATE III IN DANCE (CUA30113) – FOR YEARS 11 & 12

COURSE SUBJECTS OF STUDY

- Develop basic dance composition skills (CUACHR301)
- Incorporate artistic expression into basic dance performances (CUADAN202)
- Integrate rhythm in dance or movement technique (CUADAN301)
- Work effectively in the creative arts industry (CUAIND301)
- Condition the body for dance performances (CUAWHS301)
- Develop performance techniques (CUAPRF307)
- Develop dance partnering technique (CUADAN303)
- Develop dance improvisation skills (CUADAN304)
- Perform basic on-ground acrobatic techniques (CUACIR301)
- Develop a basic level of physical condition for dance performance (CUAWHS201)
- Increase depth of jazz dance technique (CUADAN305)
- Increase depth of ballet technique (CUADAN306)
- Increase depth of street dance technique (CUADAN309)

ASSESSMENT YEARS 7 – 12

Assessment is an important component of the teaching and learning process. Lee Academy College program adheres to the Australian Skills Quality Authority Standards for Registered Training Organisations. Students are required to meet all competencies within the presented timeframe.



Lee Academy Dancer:
Zac Smith

UNIQUE LEARNING OPPORTUNITIES

Juggling the life of a dedicated performing arts student with academic studies can be a real challenge. The Lee Academy College program affords students the opportunity to have a comprehensive performing arts education as well as complete academic schooling up to Year 12. Our expertly devised timetable balances the students' commitment to learning, leaving them time for family, personal & social development & physical recovery.

We understand that not every student has had the opportunity to train across a wide variety of dance styles, singing, acting & gymnastics that the existing Lee Academy programs offer. Attending the Lee Academy Performing Arts School provides students with exposure to this versatile curriculum of study, giving them an advantage when commencing fulltime study in the higher level vocational qualifications in the performing arts. Applicants do not need to have a lot of experience or strength in every style to audition for The Lee Academy College program.

YEARLY ENTRY

Students can enrol in the Lee Academy College program at the beginning of each semester. Applications for entry in 2020 are currently open.

LEARNING OUTCOMES

Lee Academy has specific, measurable & tangible learning outcomes, which are constantly & consistently monitored by the teaching team. The most important factor for a student's future success is their attitude toward learning & personal development. The Lee Academy College program suits diligent, independent learners with the physical potential and the desire to pursue a career in the performing arts.

PERFORMANCE OPPORTUNITIES

Lee Academy's first class standard is reflected in the end of year performance which is a celebration of the hard work & passion put into the year by our whole team. Lee Academy College program students will have the opportunity to be involved in a professionally choreographed performance, showcasing each individual's talent on stage at a beautiful professional theatrical venue. The Lee Academy College program students also have the opportunity to perform competitively. Lee Academy has a history of winning & success, great sportsmanship & unique, original routines.

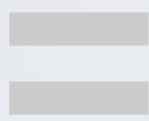
PASSION DEVELOPED

Lee Academy appreciates the unique talents of the individual. We celebrate diversity within the arts as well as cultural & personal differences in our students. Our programs are designed to enable our students to discover where their talents lie & often uncover many new ones. Lee Academy has a wonderful family atmosphere. It's a great place to be & grow as a performer. Lee Academy students will benefit from being in classes alongside peers of their own age & ability level. Additionally, students will have exposure to a wonderful network of performing artists in pre-professional training & fulltime arts courses & working industry professionals.



Lee Academy Student:
Tyra Rose

DIVERSE TRAINING



UNLIMITED OPPORTUNITIES

For over 20 years, Lee Academy has ensured student versatility & success by offering a vast array of opportunities. The styles and classes offered at Lee Academy include the following

- Jazz - Commercial
- Jazz - Broadway
- Classical Ballet (RAD)
- Tap
- Musical Theatre
- Vocal Ensemble
- Acting
- Stagecraft
- Acrobatics/Gymnastics
- Circus Arts
- Tumbling/Flips
- Silk Tissue, Trapeze & Lyra
- Contemporary
- Lyrical
- Pointe
- Hip Hop
- Dancehall
- Street Dance
- Theatre Dance
- Heel Technique
- Sports Cheerleading
- Kicks Turns Leaps (Ktl)
- Acrodancer
- Partnering/Pas De Deux
- Contortion
- Break Dance
- Choreography Creation
- Career Management
- Performance Technique
- Nutrition & Anatomy
- Dance Theory & History
- Fitness
- Partnering
- Camera Technique
- Performance Studies
- Professional Development
- Musical Theatre History
- Song Repertoire
- Vocal Technique
- Uneven Bar & Rings
- Trampolining

One-On-One Coaching In :

- Dance
- Acting
- Vocal
- Acrobatics
- Aerial

*Please note:
Private lessons are not included in college program fees*



*Lee Academy Dancer:
Bryony Munro*

Lee Academy is proud of our graduates & love to share their success. You will find our performers working all around the world, see below for an ever-increasing list of companies & shows!

- The House of Dancing Water - Dragone Company
- The Dai Show - Dragone Company
- Cirque Du Soleil
- Moulin Rouge - Paris
- "Westside Story" - The Production Company
- MEI Entertainment
- "Cinderella" - Bonny Lythgoe Productions
- Ringling Bros. & Barnum & Bailey Circus
- "Guys & Dolls" - The Production Company
- "King Kong Live on Stage" - Global Creatures
- "La Traviata" - Opera Australia
- "Die Tote Stadt" - Opera Australia
- "A Turk in Italy" - Opera Australia
- Paris Opera Ballet
- Bondi Ballet Company
- ADT - Australian Dance Theatre
- "A Midsummer night's dream" - Opera Australia
- The Yarrigan Dance Company
- Glowshow International
- Hong Kong Disney
- Tokyo Disney
- Universal Studios - Singapore
- Disneyland USA
- "Voyage de La Vie" - Singapore
- Tokyo DisneySea Japan
- The Wiggles - NATIONAL TOUR
- Royal Caribbean Cruise lines
- P & O Cruises
- Princess Cruises
- Norwegian Cruise Lines
- Universal Studios - Japan
- Central Coast Mariners
- "Everybody Dance Now" - Channel 10
- Australia's Got Talent - finalists
- So You Think You Can Dance
- Dance Academy series 3
- Fox Studios
- SBS
- Channel 7
- Channel 9
- Dargie Entertainment
- Star City - Marquee
- Telstra Netboys
- & much more.

LEE ACADEMY'S AMAZING TEACHERS

The highest educational standards are expected from all Lee Academy faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities. Most importantly, all teaching staff already hold the appropriate qualifications needed to teach, & have a wealth of experience.

JO COTTERILL : STUDIO DIRECTOR

Advanced Diploma of Dance
Diploma of Dance Teaching & Management
Diploma of Musical Theatre
Certificate IV in Training & Assessment

ALYSSA CASEY : DIRECTOR OF STUDIES

Advanced Diploma of Dance
Diploma of Dance Teaching & Management
Diploma of Musical Theatre
Certificate IV in Training & Assessment
Wendy Cotterill : Co-ordinator of Academic Studies
Bachelor of Arts
Diploma of Teaching

WENDY COTTERILL : CO-ORDINATOR OF ACADEMIC STUDIES

Bachelor of Arts Diploma of Teaching

KATHERINE MCCARTHY

Masters in Media Practice
Bachelor of Arts (Art History & Psychology)
Diploma of Musical Theatre
Certificate IV in Training & Assessment
Certificate IV in Performing Arts

JULIETTE VERNE

So You Think You Can Dance Australia :
Head of Choreography, Choreographer & Judge: Season 1, 2 & 3
Urban Dance Centre : Founder & Director
J Foxx Entertainment : Founder & Director
Dancer with the Radio City Rockettes

LUCAS HUGHES

Advanced Diploma of Dance
Diploma of Dance
Certificate IV in Dance

DIANNE BANKS

Bachelor of Education
Diploma of Physical Education
Certificate IV in Training & Assessment
Senior Coach & Examiner in Acrodancer
RAD Solo Seal & Level 5 in Olympic Gymnastics

DIANNE RAKEBRANDT

Advanced Diploma of Dance (Elite Performance)
Certificate IV in Training & Assessment
Certificate IV in Performing Arts
Senior Coach in Acrodancer & Elementary Ballet (RAD)



Lee Academy Dancer:
Liam Cousens-Schulz

ROBERT MCDUGALL

Bachelor of Music - Classical Voice
Sydney Conservatorium of Music - 2008 - 2012
Graduate - Talent Development Project
Finalist, Rob Guest Endowment - Lyric Theatre, Sydney 2015
Les Miserables Australia 2015 - Australian National Tour, Cameron Macintosh

VADZIM PALIASHCHUK

Vadzim trained at elite level at the number one Olympic Gymnastics training facility in Belarus, representing his gymnastics team at national & international level with gymnastics. An elite gymnast & performer on multiple apparatus, Vadzim also trained hard & became a coach to elite athletes in Belarus & taught many pupils to great success on the competitive circuit in Europe.

MELANIE LOUISE

One of the most in demand and versatile dancers in Australia. Melanie specializes in Hip Hop, House & Breaking. She can also Pop, Lock & Krump, and has trained for over 20 years in Contemporary, Classical, Jazz & Musical Theatre.

SARINE PERDEJIAN

Professionally trained in the USA in dancehall foundation, variations, choreography and freestyle, Sarine is one of the most elite dancehall professionals in Sydney. Known for being a leading dancehall teacher & choreographer, Sarine has worked extensively on the hip-hop circuit & is well known for her signature style & outstanding choreography.

CELESTE BARBER

Celeste is one of the best acting coaches in Australia & brings with her a wealth of experience. Celeste's TV, film & theatre credits include a long list of some of the most successful productions in Australia. Celeste holds a BA in Performance (Theatre/Film) & has taught at many top performing arts training centres around the country.

RACHEL MITCHELL

Advanced Diploma of Dance
Glowshow Productions - Bollywood

DANNI HEGARTY

Advanced Diploma of Dance
King Kong – live on stage
West Side Story – The Production Company
Guys & Dolls – The Production Company
La Traviata – Opera Australia

MICHAEL STONE

Advanced Diploma of Dance
Certificate IV in Dance Teaching & Management
Australia's Got Talent – semi finalist
Peter Pan – Bonnie Lythgoe Productions
Universal Studios Singapore

JOSHUA HORNER - PATRON

Advanced Diploma of Dance (Australian Ballet)
Certificate IV in Training & Assessment
Associate of The Royal Academy of Dance.

SENSATIONAL FACILITY

IN A STUNNING PART OF THE WORLD

THE LEE ACADEMY STUDIO COMPLEX

is a stunning facility fitted out with the highest quality flooring, equipment & amenities. The natural light, spaciousness, cleanliness & design of the building inspires a positive & happy working environment for everyone who walks through the doors.

Lee Academy is within a short walking distance from Tuggerah train station, Westfield Shoppingtown & the central business district.

PROFESSIONAL DEVELOPMENT CLASSROOMS

The Lee Academy resource rooms. A library of music, programs from professional productions from all over the world, library of books & DVDs on all manner of subjects for dance & dancers : including anatomy, nutrition, psychology & stage craft. Also a library of sheet music & backing tracks.



LOBBY



DIRECTORS OFFICE & MEETING ROOM



PROFESSIONAL DEVELOPMENT CLASSROOM



PROFESSIONAL DEVELOPMENT CLASSROOM



STUDIO 1

STUDIO 1

Studio 1 is one of the finest dance spaces in Australia, with the highest quality equipment & flooring with everything a dancer could need. Surround sound, amazing flooring, natural light, fresh air & a huge amount of space.



STUDIO 2

STUDIO 2

Studio 2 is another amazing space, fully equipped the same way as Studio 1, plus an 8 metre high ceiling with aerial point attachments throughout, makes studio 2 another world-class dance space.



STUDIO 3

STUDIO 3

Studio 3 is overflowing with equipment & resources. One main feature is the 14 metre tumbling trampoline, plus bungee harness, trapeze, multiple aerial silks, multiple lyra (aerial hoop), specialty aerial apparatus, spinning web, straps, cordeliese, springboard, balance beam, all manner of props, 5 x 13 metre tumbling runs, over 220 square metres of column-free space with 8 metre high ceiling, surround sound & even a jumping castle!



STUDIO 3

STUDIO 4

Studio 4 is where the magic starts for our Musical Theatre students. With everything a singer could need, a piano, keyboard, surround sound, microphones & amp, plus a great space to dance & act.



STUDIO 4

STUDIO 5

Studio 5 doubles as our own black box theatre & additional dance studio. With a grandstand to seat an audience, stage lighting, surround sound & full theatrical set up, this is a great place for our full timers to put on a show! A great traditional dance floor perfect for tap dance & more.



STUDIO 5

PROFESSIONAL DEVELOPMENT EQUALS PATHWAYS TO SUCCESS

Along with an emphasis on excellence in the performing arts, Lee Academy College programs are focused towards the delivery of an academically sound program which will guide & support your student to aim for excellent educational outcomes that work in conjunction with their performing arts aspirations.

Theoretical topics that are included in the national dance qualifications essential for longevity in the performing arts :

- Education in anatomy & nutrition
- Injury management & prevention
- Audition preparation & technique
- Career management & planning
- Industry knowledge

Lee Academy graduates are some of the best prepared dancers & performers in Australia.

With an excellent reputation for producing strong, versatile, energetic, dependable artists, you will find performers from the Lee Academy family performing all over the world in some of the most exciting & fulfilling performing arts careers. Our reputation for producing the best, means that our successful graduates have many opportunities to gain employment, & are often the first choice for casting agents, choreographers & directors when looking for talent.

STUDY PATHWAYS BEYOND SCHOOL

The Lee Academy College program provides foundation training prior to undertaking full time dance courses.

The Lee Academy College program aims for students to acquire the technical skills, artistry, theoretical knowledge and appropriate attitudes that will lead towards the establishment of a career in the dance industry focusing on performance, & particularly prepares students for a higher level of study in Certificate IV in Dance, onto Diploma & Advanced Diploma of Dance.

THE FULLTIME VOCATIONAL ACCREDITED COURSES AT LEE ACADEMY INCLUDES :

- Advanced Diploma of Dance (CUA60113)
- Diploma of Dance (CUA50113)
- Diploma of Musical Theatre (CUA50213)
- Acrobatics & Aerial Live Performance – Diploma of Dance (CUA50113)
- Certificate IV in Dance (CUA40113)
- Certificate IV in Dance Teaching & Management (CUA40313)



*Lee Academy Dancer:
CJ Shuttleworth*

HOW TO APPLY

Students will be considered for placement into the Lee Academy College program through audition in a dance class situation, an interview and assessment of recent reports from the student's present school.

Students can enrol in the Lee Academy College program at the beginning of each semester.

Applications for entry in 2020 are currently open.

Applicants will be notified of their audition outcome within 4 weeks of their audition.

HOW TO SCHEDULE AN AUDITION:

Lee Academy College program has a limited number of places & auditions are run by appointment - which can be booked at any time.

The dance audition will be followed by an interview. Parents/Caregivers are not granted access into the dance audition however, they are required to be present in the interview.

CONTACT

Lee Academy Dance & Performing Arts
PO BOX 3437, TUGGERAH, NSW,
AUSTRALIA 2259
Phone Number: 02 4358 1528
Email: admin@leeacademy.com.au

Phone: 02 4358 1528

Email: admin@leeacademy.com.au

Web: www.leeacademy.com.au

Facebook: www.facebook.com/leeacademyofficial

Instagram: www.instagram.com/leeacademy

WWW.LEEACADEMY.COM.AU



*Lee Academy Student:
Montana Caulfield*