

# THE CENTRAL COAST'S PERFORMING ARTS SCHOOL

## LEE ACADEMY

Focused education for talented dancers



Achieve a nationally recognised dance qualification while you study

*plus*

Take unlimited classes at Lee Academy

[WWW.LEEACADEMY.COM.AU](http://WWW.LEEACADEMY.COM.AU)



Lee Academy Student:  
Isabelle Lutze

# WELCOME TO THE LEE ACADEMY

# PERFORMING ARTS SCHOOL

## TALENT & ACADEMIC PROGRAMS FOR YEARS 7 – 12.

Lee Academy is about helping students to achieve their personal, academic and career goals through industry endorsed and accredited Vocational Education and Training.

Lee Academy will strive to deliver an academically sound program which will guide & support your student to aim for excellent educational outcomes that work in conjunction with their performing arts aspirations.

The Lee Academy Performing Arts School is designed specifically for dancers in years 7-12 who display physical potential and the desire to pursue a career in the performing arts.

## VISION

At Lee Academy we encourage students to follow their dreams. We recognise the challenges associated with combining school studies & performing arts commitments. To support our students to achieve their academic & personal goals, Lee Academy offers academic education for Years 7 – 12 in a supportive educational environment.

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## MOTTO

“Challenge Yourself”

## VALUES

<b>Learning</b>	<b>Accountability</b>
<b>Achievement</b>	<b>Participation</b>
<b>Integrity</b>	<b>Dedication</b>
<b>Respect</b>	<b>Communication</b>
<b>Perseverance</b>	<b>Diversity</b>
<b>Creativity</b>	<b>Excellence</b>
<b>Compassion</b>	<b>Ambition</b>
<b>Confidence</b>	

## OUR PHILOSOPHY

Lee Academy strives to further the health and happiness of every student. Our Teachers strive to become mentors to our students and to build the image and strength of the performing arts.

In every class our goal is to provide the best instruction possible to every student, to help each student to reach their full potential, and to help each student to achieve an appreciation for the art of dance and all facets of the performing arts.

It is the role of teachers and coaches to teach all classes in a fun, safe, disciplined environment, and to enhance every student’s self-esteem and passion for learning & the performing arts. Lee Academy students are encouraged to have a strong sense of team work and are taught to develop both as artists and individuals in a safe and nurturing environment.

Lee Academy is committed to providing high-quality classes to enhance the overall development of the student. We provide a safe and student-centred environment to encourage our pupils to learn from qualified, nurturing teachers & guided positive experiences.

## METHOD OF DELIVERY

Lee Academy has chosen to work in collaboration with a distance education provider in the delivery of the academic subjects in Years 7 – 12. The distance education provider brings with them a wealth of experience in educating vocationally talented dancers all over Australia. Lee Academy & the distance education provider are committed to supporting our students in their educational endeavours & aim to deliver a focused education for motivated learners.

Lee Academy Performing Arts School students can expect high levels of educational support via the distance education provider and fulltime on-site Lee Academy educational tutors.

## LEE ACADEMY

### ACADEMIC & PERFORMING ARTS STUDIES-

# HOW IT WORKS

## YEARS 7 – 10

Students in Years 7 – 10 are required to complete 4 core subjects.  
The 4 core subjects are: English, Math, History/Geography & Science.  
The elective for Years 7 & 8 is Certificate I in Dance (CUA10113).  
The elective for Years 9 & 10 is Certificate II in Dance (CUA20113).  
It is also compulsory for students in Years 7 & 8 to study a language (Japanese).

## YEARS 11 - 12

Students in Years 11 – 12 are required to complete 20 points worth of study, to receive a Year 12 certificate.  
The following academic subjects will be undertaken by Lee Academy Performing Arts School students in Year 11 & 12 in 2018/2019 :  
English, Communications, Pre-vocational Maths & Studies of Society.  
The elective is Certificate III in Dance (CUA30113).  
These units of study make up a total of 20 points for the Year 12 certificate.

## RESOURCES YEARS 7 – 12

Each student is required to provide their own laptop computer & quality, noise cancelling headset/microphone that covers both ears. Once your enrolment is completed and any necessary fees have been paid, all other subject materials will be supplied by the distance education provider. Students also require basic stationary supplies.

## DELIVERY OF DISTANCE EDUCATION YEARS 7 – 12

The Lee Academy Performing Arts School is working in collaboration with an outstanding distance education provider. Each student will have lessons with individual subject teachers online, all supported by Lee Academy in-classroom tutors.  
A qualified high school teacher is in attendance, supervising, motivating & guiding our students whilst they work on their academic subjects here at Lee Academy.

## EDUCATIONAL ENVIRONMENT

The environment for the study of the academic subjects will be in our acoustically sealed, well ventilated classroom with desks, work stations & chairs. Our professional development classroom holds a library of music, books, dvds on all manner of subjects for dance & dancers including anatomy, nutrition, psychology & stagecraft, sheet music & backing tracks.



*Lee Academy Student:  
Georgia Wysman*

## HOW IT WORKS - CONTINUED...

### DELIVERY OF PERFORMING ARTS SUBJECTS YEARS 7 – 12

The Lee Academy Performing Arts School students will enjoy comprehensive delivery of the Nationally Accredited Dance Qualifications by fully qualified performing arts teachers & coaches in the building on a daily basis.

### CERTIFICATE I IN DANCE (CUA10113) – FOR YEARS 7 & 8

#### COURSE SUBJECTS OF STUDY

- Develop foundation dance techniques (CUADAN101)
- Follow safe dance practices (CUAWHS101)
- Develop and apply creative arts industry knowledge (CUFIND201)
- Develop foundation jazz dance technique (CUADAN103)
- Develop foundation ballet dance technique (CUADAN102)
- Develop foundation street dance technique (CUADAN105)

### CERTIFICATE II IN DANCE (CUA20113) – FOR YEARS 9 & 10

#### COURSE SUBJECTS OF STUDY

- Work effectively with others (BSBWOR203)
- Develop basic dance techniques (CUADAN201)
- Incorporate artistic expression into basic dance performances (CUADAN202)
- Follow safe dance practices (CUAWHS101)
- Develop a basic level of physical condition for dance performance (CUAWHS201A)
- Prepare for performances (CUAPRF201)
- Develop and apply creative arts industry knowledge (CUFIND201A)
- Perform basic jazz dance technique (CUADAN203)
- Perform basic ballet technique (CUADAN205)
- Perform basic street dance technique (CUADAN208)

### CERTIFICATE III IN DANCE (CUA30113) – FOR YEARS 11 & 12

#### COURSE SUBJECTS OF STUDY

- Develop basic dance composition skills (CUACHR301)
- Incorporate artistic expression into basic dance performances (CUADAN202)
- Integrate rhythm in dance or movement technique (CUADAN301)
- Work effectively in the creative arts industry (CUAIND301)
- Condition the body for dance performances (CUAWHS301)
- Develop performance techniques (CUAPRF307)
- Develop dance partnering technique (CUADAN303)
- Develop dance improvisation skills (CUADAN304)
- Perform basic on-ground acrobatic techniques (CUACIR301)
- Develop a basic level of physical condition for dance performance (CUAWHS201)
- Increase depth of jazz dance technique (CUADAN305)
- Increase depth of ballet technique (CUADAN306)
- Increase depth of street dance technique (CUADAN309)

### ASSESSMENT YEARS 7 – 12

Assessment is an important component of the teaching and learning process. Lee Academy Performing Arts School adheres to the Australian Skills Quality Authority Standards for Registered Training Organisations. Students are required to meet all competencies within the presented timeframe.



Lee Academy Dancer:  
Zac Smith

# SAMPLE TIMETABLE

## OF A TYPICAL & AMAZING DAY AT

### LEE ACADEMY PERFORMING ARTS SCHOOL

Lee Academy has more than 150 after-school classes operating each week in a multitude of genres for all ages & ability levels.

One of the many benefits of being a student at our performing arts school is the fees for these classes are included in tuition fees for the school.

Classes on offer in the after-school programs include showgroups, RAD ballet classes, eisteddfod teams & more. Students can take any of these classes in their correct age group & ability levels.

The school tuition fee does not cover the cost of RAD ballet exam entry fees, eisteddfod fees, costumes, private lessons, acrobatic level grading, excursions, uniforms & extra-curricular activities. However, these are all wonderful services that are readily available to our school students throughout the year.

School tuition fees INCLUDES an  
**UNLIMITED**  
 amount of after school classes at Lee Academy!

### DAILY SCHEDULE YEARS 7 – 12

Each day at Lee Academy Performing Arts School is well balanced.

### LEE ACADEMY ACADEMIC & PERFORMING ARTS STUDIES - SAMPLE TIMETABLE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9AM – 9.45AM	BALLET	BALLET	PHYSICAL CONDITIONING	PHYSICAL CONDITIONING	BALLET
10AM – 11.30AM	ACADEMIC STUDIES	ACADEMIC STUDIES	ACADEMIC STUDIES	ACADEMIC STUDIES	ACADEMIC STUDIES
11.30AM – 12PM	RECESS	RECESS	RECESS	RECESS	RECESS
12PM – 1.30PM	ACADEMIC STUDIES	ACADEMIC STUDIES	ACADEMIC STUDIES	ACADEMIC STUDIES	ACADEMIC STUDIES
1.30PM – 2.15PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
2.15PM – 3PM	ACROBATICS	SINGING	KICKS-TURNS-LEAPS	CREATIVE STUDIES	HIP HOP
3PM – 3.45PM	AERIAL	TAP	JAZZ	ACTING	PRO DEV

*At 4.30pm all optional extra-curricular performing arts activities commence*



# UNIQUE LEARNING OPPORTUNITIES

Juggling the life of a dedicated performing arts student with academic studies can be a real challenge. The Lee Academy Performing Arts School affords students the opportunity to have a comprehensive performing arts education as well as complete academic schooling up to Year 12. Our expertly devised timetable balances the students' commitment to learning, leaving them time for family, personal & social development & physical recovery.

We understand that not every student has had the opportunity to train across a wide variety of dance styles, singing, acting & gymnastics that the existing Lee Academy programs offer. Attending the Lee Academy Performing Arts School provides students with exposure to this versatile curriculum of study, giving them an advantage when commencing fulltime study in the higher level vocational qualifications in the performing arts. Applicants do not need to have a lot of experience or strength in every style to audition for The Lee Academy Performing Arts School.

# YEARLY ENTRY

Students can enrol in the Lee Academy Performing Arts School at the beginning of each academic year. New students are accepted into each year group every year. Applications for entry in 2019 are currently open.

# LEARNING OUTCOMES

Lee Academy has specific, measurable & tangible learning outcomes, which are constantly & consistently monitored by the teaching team. The most important factor for a student's future success is their attitude toward learning & personal development. The Lee Academy Performing Arts School suits diligent, independent learners with the physical potential and the desire to pursue a career in the performing arts.

# PERFORMANCE OPPORTUNITIES

Lee Academy's first class standard is reflected in the end of year performance which is a celebration of the hard work & passion put into the year by our whole team. Lee Academy Performing Arts School students will have the opportunity to be involved in a professionally choreographed performance, showcasing each individual's talent on stage at a beautiful professional theatrical venue. The Lee Academy Performing Arts School students also have the opportunity to perform competitively. Lee Academy has a history of winning & success, great sportsmanship & unique, original routines.

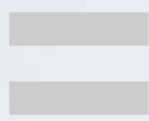
# PASSION DEVELOPED

Lee Academy appreciates the unique talents of the individual. We celebrate diversity within the arts as well as cultural & personal differences in our students. Our programs are designed to enable our students to discover where their talents lie & often uncover many new ones. Lee Academy has a wonderful family atmosphere. It's a great place to be & grow as a performer. Lee Academy students will benefit from being in classes alongside peers of their own age & ability level. Additionally, students will have exposure to a wonderful network of performing artists in pre-professional training & fulltime arts courses & working industry professionals.



Lee Academy Student:  
Tyra Rose

# DIVERSE TRAINING



# UNLIMITED OPPORTUNITIES

For over 20 years, Lee Academy has ensured student versatility & success by offering a vast array of opportunities. The styles and classes offered at Lee Academy include the following

- Jazz - Commercial
- Jazz - Broadway
- Classical Ballet (RAD)
- Tap
- Musical Theatre
- Vocal Ensemble
- Acting
- Stagecraft
- Acrobatics/Gymnastics
- Circus Arts
- Tumbling/Flips
- Silk Tissue, Trapeze & Lyra
- Contemporary
- Lyrical
- Pointe
- Hip Hop
- Dancehall
- Street Dance
- Theatre Dance
- Heel Technique
- Sports Cheerleading
- Kicks Turns Leaps (Ktl)
- Acrodancer
- Partnering/Pas De Deux
- Contortion
- Break Dance
- Choreography Creation
- Career Management
- Performance Technique
- Nutrition & Anatomy
- Dance Theory & History
- Fitness
- Partnering
- Camera Technique
- Performance Studies
- Professional Development
- Musical Theatre History
- Song Repertoire
- Vocal Technique
- Uneven Bar & Rings
- Trampolining

#### One-On-One Coaching In :

- Dance
- Acting
- Vocal
- Acrobatics
- Aerial

*Please note:  
Private lessons are not included in school fees*



*Lee Academy Dancer:  
Bryony Munro*

Lee Academy is proud of our graduates & love to share their success. You will find our performers working all around the world, see below for an ever-increasing list of companies & shows!

- The House of Dancing Water - Dragone Company
- The Dai Show - Dragone Company
- Cirque Du Soleil
- Moulin Rouge - Paris
- "Westside Story" - The Production Company
- MEI Entertainment
- "Cinderella" - Bonny Lythgoe Productions
- Ringling Bros. & Barnum & Bailey Circus
- "Guys & Dolls" - The Production Company
- "King Kong Live on Stage" - Global Creatures
- "La Traviata" - Opera Australia
- "Die Tote Stadt" - Opera Australia
- "A Turk in Italy" - Opera Australia
- Paris Opera Ballet
- Bondi Ballet Company
- ADT - Australian Dance Theatre
- "A Midsummer night's dream" - Opera Australia
- The Yarrigan Dance Company
- Glowshow International
- Hong Kong Disney
- Tokyo Disney
- Universal Studios - Singapore
- Disneyland USA
- "Voyage de La Vie" - Singapore
- Tokyo DisneySea Japan
- The Wiggles - NATIONAL TOUR
- Royal Caribbean Cruise lines
- P & O Cruises
- Princess Cruises
- Norwegian Cruise Lines
- Universal Studios - Japan
- Central Coast Mariners
- "Everybody Dance Now" - Channel 10
- Australia's Got Talent - finalists
- So You Think You Can Dance
- Dance Academy series 3
- Fox Studios
- SBS
- Channel 7
- Channel 9
- Dargie Entertainment
- Star City - Marquee
- Telstra Netboys
- & much more.

# LEE ACADEMY'S AMAZING TEACHERS

The highest educational standards are expected from all Lee Academy faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities. Most importantly, all teaching staff already hold the appropriate qualifications needed to teach, & have a wealth of experience.

## **JO COTTERILL : STUDIO DIRECTOR**

Advanced Diploma of Dance  
Diploma of Dance Teaching & Management  
Diploma of Musical Theatre  
Certificate IV in Training & Assessment

## **ALYSSA CASEY : DIRECTOR OF STUDIES**

Advanced Diploma of Dance  
Diploma of Dance Teaching & Management  
Diploma of Musical Theatre  
Certificate IV in Training & Assessment  
Wendy Cotterill : Co-ordinator of Academic Studies  
Bachelor of Arts  
Diploma of Teaching

## **WENDY COTTERILL : CO-ORDINATOR OF ACADEMIC STUDIES**

Bachelor of Arts Diploma of Teaching

## **KATHERINE BETTINI**

Masters in Media Practice  
Bachelor of Arts (Art History & Psychology)  
Diploma of Musical Theatre  
Certificate IV in Training & Assessment  
Certificate IV in Performing Arts

## **JULIETTE VERNE**

So You Think You Can Dance Australia :  
Head of Choreography, Choreographer & Judge: Season 1, 2 & 3  
Urban Dance Centre : Founder & Director  
J Foxx Entertainment : Founder & Director  
Dancer with the Radio City Rockettes

## **BENJAMIN DUNLOP**

RAD Diploma of Teaching  
Advanced Diploma of Dance  
Certificate IV in Training & Assessment  
Royal Academy of Dance Registered Teacher  
Youth American Grand Prix International Ballet Competition – Finalist

## **DIANNE BANKS**

Bachelor of Education  
Diploma of Physical Education  
Certificate IV in Training & Assessment  
Senior Coach & Examiner in Acrodancer  
RAD Solo Seal & Level 5 in Olympic Gymnastics

## **DIANNE RAKEBRANDT**

Advanced Diploma of Dance (Elite Performance)  
Certificate IV in Training & Assessment  
Certificate IV in Performing Arts  
Senior Coach in Acrodancer & Elementary Ballet (RAD)



Lee Academy Dancer:  
Liam Cousens-Schulz

## **ROBERT MCDUGALL**

Bachelor of Music - Classical Voice  
Sydney Conservatorium of Music - 2008 - 2012  
Graduate - Talent Development Project  
Finalist, Rob Guest Endowment - Lyric Theatre, Sydney 2015  
Les Miserables Australia 2015 - Australian National Tour, Cameron Macintosh

## **VADZIM PALIASHCHUK**

Vadzim trained at elite level at the number one Olympic Gymnastics training facility in Belarus, representing his gymnastics team at national & international level with gymnastics. An elite gymnast & performer on multiple apparatus, Vadzim also trained hard & became a coach to elite athletes in Belarus & taught many pupils to great success on the competitive circuit in Europe.

## **MELANIE LOUISE**

One of the most in demand and versatile dancers in Australia. Melanie specializes in Hip Hop, House & Breaking. She can also Pop, Lock & Krump, and has trained for over 20 years in Contemporary, Classical, Jazz & Musical Theatre.

## **SARINE PERDEJIAN**

Professionally trained in the USA in dancehall foundation, variations, choreography and freestyle, Sarine is one of the most elite dancehall professionals in Sydney. Known for being a leading dancehall teacher & choreographer, Sarine has worked extensively on the hip-hop circuit & is well known for her signature style & outstanding choreography.

## **CELESTE BARBER**

Celeste is one of the best acting coaches in Australia & brings with her a wealth of experience. Celeste's TV, film & theatre credits include a long list of some of the most successful productions in Australia. Celeste holds a BA in Performance (Theatre/Film) & has taught at many top performing arts training centres around the country.

## **RACHEL MITCHELL**

Advanced Diploma of Dance  
Glowshow Productions - Bollywood

## **DANNI HEGARTY**

Advanced Diploma of Dance  
King Kong – live on stage  
West Side Story – The Production Company  
Guys & Dolls – The Production Company  
La Traviata – Opera Australia

## **MICHAEL STONE**

Advanced Diploma of Dance  
Certificate IV in Dance Teaching & Management  
Australia's Got Talent – semi finalist  
Peter Pan – Bonnie Lythgoe Productions  
Universal Studios Singapore

## **JOSHUA HORNER - PATRON**

Advanced Diploma of Dance (Australian Ballet)  
Certificate IV in Training & Assessment  
Associate of The Royal Academy of Dance.



# SENSATIONAL FACILITY

IN A STUNNING PART OF THE WORLD

## THE LEE ACADEMY STUDIO COMPLEX

is a stunning facility fitted out with the highest quality flooring, equipment & amenities. The natural light, spaciousness, cleanliness & design of the building inspires a positive & happy working environment for everyone who walks through the doors.

Lee Academy is within a short walking distance from Tuggerah train station, Westfield Shoppingtown & the central business district.

## PROFESSIONAL DEVELOPMENT CLASSROOMS

The Lee Academy resource rooms. A library of music, programs from professional productions from all over the world, library of books & DVDs on all manner of subjects for dance & dancers : including anatomy, nutrition, psychology & stage craft. Also a library of sheet music & backing tracks.



DIRECTORS OFFICE & MEETING ROOM



PROFESSIONAL DEVELOPMENT CLASSROOM



LOBBY



PROFESSIONAL DEVELOPMENT CLASSROOM



STUDIO 1

### STUDIO 1

Studio 1 is one of the finest dance spaces in Australia, with the highest quality equipment & flooring with everything a dancer could need. Surround sound, amazing flooring, natural light, fresh air & a huge amount of space.



STUDIO 2

### STUDIO 2

Studio 2 is another amazing space, fully equipped the same way as Studio 1, plus an 8 metre high ceiling with aerial point attachments throughout, makes studio 2 another world-class dance space.



STUDIO 3

### STUDIO 3

Studio 3 is overflowing with equipment & resources. One main feature is the 14 metre tumbling trampoline, plus bungee harness, trapeze, multiple aerial silks, multiple lyra (aerial hoop), specialty aerial apparatus, spinning web, straps, cordeliese, springboard, balance beam, all manner of props, 5 x 13 metre tumbling runs, over 220 square metres of column-free space with 8 metre high ceiling, surround sound & even a jumping castle!



STUDIO 3

### STUDIO 4

Studio 4 is where the magic starts for our Musical Theatre students. With everything a singer could need, a piano, keyboard, surround sound, microphones & amp, plus a great space to dance & act.



STUDIO 4

### STUDIO 5

Studio 5 doubles as our own black box theatre & additional dance studio. With a grandstand to seat an audience, stage lighting, surround sound & full theatrical set up, this is a great place for our full timers to put on a show! A great traditional dance floor perfect for tap dance & more.



STUDIO 5

# PROFESSIONAL DEVELOPMENT EQUALS PATHWAYS TO SUCCESS

Along with an emphasis on excellence in the performing arts, Lee Academy Performing Arts School is focused towards the delivery of an academically sound program which will guide & support your student to aim for excellent educational outcomes that work in conjunction with their performing arts aspirations.

Theoretical topics that are included in the national dance qualifications essential for longevity in the performing arts :

- Education in anatomy & nutrition
- Injury management & prevention
- Audition preparation & technique
- Career management & planning
- Industry knowledge

Lee Academy graduates are some of the best prepared dancers & performers in Australia.

With an excellent reputation for producing strong, versatile, energetic, dependable artists, you will find performers from the Lee Academy family performing all over the world in some of the most exciting & fulfilling performing arts careers. Our reputation for producing the best, means that our successful graduates have many opportunities to gain employment, & are often the first choice for casting agents, choreographers & directors when looking for talent.

## STUDY PATHWAYS BEYOND SCHOOL

The Lee Academy Performing Arts School provides foundation training prior to undertaking full time dance courses.

The Lee Academy Performing Arts School aims for students to acquire the technical skills, artistry, theoretical knowledge and appropriate attitudes that will lead towards the establishment of a career in the dance industry focusing on performance, & particularly prepares students for a higher level of study in Certificate IV in Dance, onto Diploma & Advanced Diploma of Dance.

## THE FULLTIME VOCATIONAL ACCREDITED COURSES AT LEE ACADEMY INCLUDES :

- Advanced Diploma of Dance (CUA60113)
- Diploma of Dance (CUA50113)
- Diploma of Musical Theatre (CUA50213)
- Acrobatics & Aerial Live Performance – Diploma of Dance (CUA50113)
- Certificate IV in Dance (CUA40113)
- Certificate IV in Dance Teaching & Management (CUA40313)



*Lee Academy Dancer:  
CJ Shuttleworth*

# HOW TO APPLY

Students will be considered for placement at Lee Academy Performing Arts School through audition in a dance class situation, an interview and assessment of recent reports from the student's present school.

Students can enrol in the Lee Academy Performing Arts School at the beginning of each academic year.

Applications for entry in 2019 are currently open.

Applicants will be notified of their audition outcome within 4 weeks of their audition.

## HOW TO SCHEDULE AN AUDITION:

Lee Academy Performing Arts School has a limited number of places & auditions are run by appointment - which can be booked at any time.

The dance audition will be followed by an interview. Parents/Caregivers are not granted access into the dance audition however, they are required to be present in the interview.

## CONTACT

Lee Academy Dance & Performing Arts  
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AUSTRALIA 2259  
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**Web:** [www.leeacademy.com.au](http://www.leeacademy.com.au)

**Facebook:** [www.facebook.com/leeacademyofficial](http://www.facebook.com/leeacademyofficial)

**Instagram:** [www.instagram.com/leeacademy](http://www.instagram.com/leeacademy)

**WWW.LEEACADEMY.COM.AU**



*Lee Academy Student:  
Montana Caulfield*